cherryduck

FEBRUARY 2025

#2

opinions

recommendations

articles

KUCHING, SARAWAK, MALAYSIA

introDixies

peace and hi to every readers out there. i hope you guys doing just fine in everything that you grind in your real life.

so how's the world treats you in this new year? is it going well or does the sheets already happened? it's ok to reset again for your perfectionist brain to keep the momentum back into this rat race but what are we chasing for, right? still pay for the bills and also buy some needed items in the supermarket for the sake of eating routines, even the diet just keep crashed down and we found ourselves busted by our own desires to eat something that we want to, right? so no changes at all !! but what we can do? the world is a place for us to have these kind of test. if you keep complaining about your daily struggles, please put yourself a thicker level of patience because the answer will be given for you tomorrow, it can happen on next week, or next month or next year or maybe some years after you already have your own children or grandchildren. and most importantly, BE GRATEFUL THAT YOU STILL BREATHING because some people may passed away when they sleep without even knowing that today is their last day ever. it can be good or bad ending for anyone but just be grateful and positive. the world is too quick for us to just keep complaining but what we do is nothing but exhale the invincible air, meng. you can't see air when it just come and go and all of a sudden, it will be your last thing that you ever feel, meng so please be grateful. it just a reminder for us, anyway. don't be sad now, please.

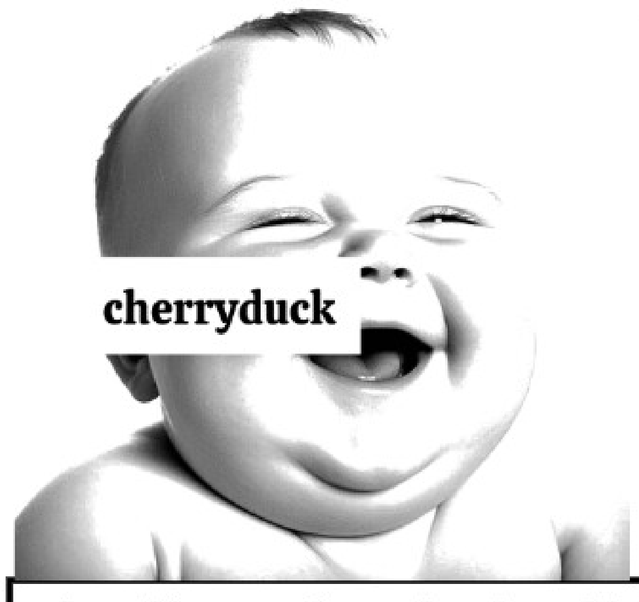
anyway, for the present, why not we just live our lives positively as you already know that anything happened with a reason that you don't know what it is so just let it happen for now and keep on going with everything that you trying to do, doesn't matter if it was music, fanzines, artzines, poetry or even to the music teachers out there, respect to all of the knowledges that you've shared. please keep sharing more knowledges and give us more exposure to make a better environment for us. be more intellectual, stop making stupid person famous with some stupid jokes, unfollow and block all pathetic toxic people, report all sexual predators and some dumb nazi and communist punkass. also to all of those jealous people, why not you just come to me so i will support you anyway? beside that, to all of the people who already followed my social media since the first time we met, i'm so sorry if i really made you annoyed and now, insyaallah things will get better and i try to make it harder and clever next time.

and for this crappy fanzine, i hope you guys enjoy the whole writings, sharings that actually i already keep some since two years ago. it happened to dig out some old writings is because i already having quite a year of writer's block to do this fanzine and i really hate that feeling so now alhamdulillah, i can published it to you guys to read and i just hope you will get motivated, inspired, and mentally boosted for you to make a fanzine like this too. god bless you all, I'm sorry (again) for all of the mistakes that I've done before and peace.

- keemiy

KEEMIY'S ADDICTIONS

- HAYLEY WILLIAMS - EGO DEATH AT A BACHELORETTE PARTY (THE BEST ALBUM OF 2025 !!!)
- THE SHITLICKERS EP
- RÄTTUS - IHMISET ON SAIRAITA EP
- DIE KREUZEN'S DEBUT ALBUM
- THE WIPERS - IS THIS REAL
- THE BRISTLES - BOYS WILL BE BOYS EP
- MELLAKKA - EI... EP
- KAAOS/CADGERS SPLIT EP
- THE CLASH - GIVE EM ENOUGH ROPE
- CHAOS UK - VICTIMIZED SONG
- SKULLCRUSHER - DARKNESS FALLS
- BOMBARD DEMO
- THE BOLLOCKS DEMO TAPE
- FICTIONS - IN DARKEST TIMES
- DxMxTx - JATUH MATI DIPIJAK
- NED'S ATOMIC DUSTBIN - GOD FODDER (WAJIB !!!)
- ELASTICA B-SIDES
- NOWSEEHEART - DAMAI (even listen some nasyid meng !!!)
- FAR EAST - SAAT LAFAZ SAKINAH



THE FIRST ISSUE OF CHERRYDUCK ALSO AVAILABLE ON INTERNET ARCHIVE.

ALSO FOLLOW CHERRYDUCK'S INSTAGRAM AND TIKTOK FOR THE TAGS AND REPOSTS LATER

THANKS FOR ALL OF THE SUPPORTS !

GOD BLESS YOU ALL !

IG: @CHERRYDUCK.PDF
TIKTOK: @CHERRYDUCK.PDF
BLOGGER: CHERRYDUCKBLOG.BLOGSPOT.COM

wanna share any opinions?

DM me on my Instagram:
@keemiyfuzz

don't pretend, don't hesitate, just freakin do it !!! insyaallah you can make a change.

*** some of the stuffs are in a low quality because the videos really sounded in that way but i don't care because it's supposed to be that messy !!!**

tracklist:

1. soulwound - rats (from 'a circle of friends' compilation)
2. a.r.t - stop the madness from 'a circle of friends' compilation)
3. nerd - cancer (from 'miaow city attack' compilation)
4. fist of fury - unite as one (from 'miaow city attack' compilation)
5. insane - lemonjuice (from 'just eat this' compilation)
6. rocket flower - fire (from 'just eat this' compilation)
7. mr. wilson's garden - julie's story (from 'the underworld chronicles' compilation)
8. the eastern wimps - bruce lee hates videogames (from 'aedes radioshow' compilation)
9. the stoned crows - mahathir blues (from 'aedes radioshow' compilation)
10. zink - the flyer (from 'aedes radioshow' compilation)
11. the shitworkers - truth is lies (live)
12. infectious maggots - mutiny at last (demo)
13. damage digital - garam masala (taken from 'dari jemapoh ke manchestee' soundtrack)
14. m. josey and the gypsies - pak mat groovy
15. m. said and the les remaja - temasah ria
16. norfizah and the fabian boys - janji chelaka
17. fatimah ismail - nothing but a heartache

SHARE THIS PLAYLIST TO ALL OF YOUR REBEL FRIENDS !

AGAIN, AGAINST THE ALGORITHMS AGAIN.

as i couldn't do it in a physical way like you guys done it out there, which it really inspired me to do this, of course so why not i just do this in my own way.

so now i can say, playlist is like our 'modern mixtape' and for me, YouTube Music is the best platform for you to expose yourself into a lot of different directions. as YouTube can make all of our uploaded videos into music, it makes me more easier to do this playlist like a radioshow but without any distractions of me talking like a DJ.

but for this radioshow which i called it as CHERRYDUCK RADIOSHOW, I want to recommend you guys some music that you just can find and search it on YouTube and you don't even know that you need to listen to these because most of the LOCAL bands in this playlist are legendary, iconic but underrated as people seems never talk and people never care to explore deeper into these bands, even it's already got mentioned in many interviews which it really makes me sad, honestly. what a waste of a lot of opportunities for you guys if you didn't check these out !!!

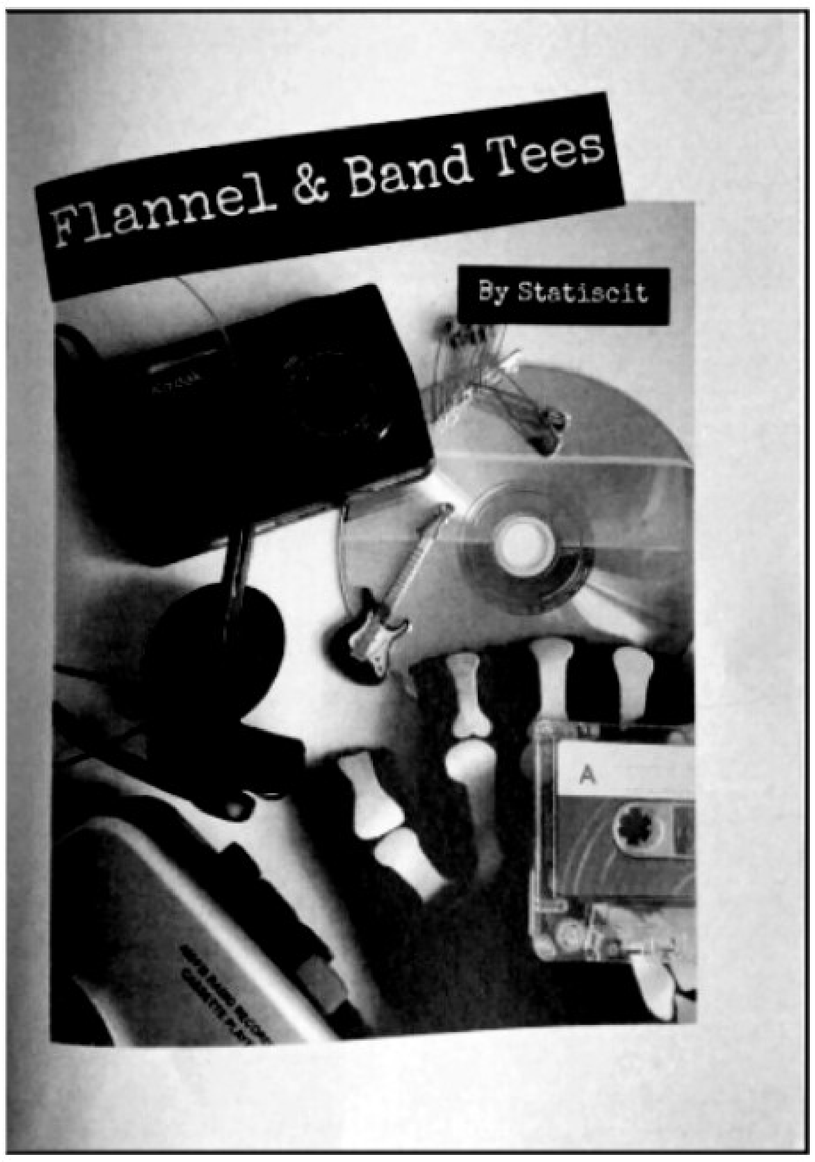
so now, i don't want you guys to missed it again. as read this page, just go to the link that i posted in the Cherryduck's highlight and listen to every tracks that i put in it.

maybe you already heard some of the songs in here but for me, those bands are unsung and should be recognized as one of our local trash heroes there.

oh yeah, as you guys realized, this playlist includes mostly 90s local indie bands but at the end of the radioshow, i put some 60s/70s local garage songs and bands that truly amazing and you will never believe that we already done something like that during those days. so now it's time to open your taste more wider and enjoy your ride.....

MYVI, GO GET AND READ THOSE FANZINES.

these are the fanzines that I've got recently and i just totally fell in love with both zines about how they expressed themselves just on a lot of papers when most of the people didn't want to catch it anymore just because they prefer something 'buset' on the social media. they don't want to be 'intellectual' like us - the young people who hunger ourselves to against the norms so here we go :



FLANNEL & BAND TEES BY STATISCIT

she's gorgeously passionate in everything that she wrote. got some quite personal articles in here which she towards more to share about her opinions about what really happened on her surroundings and totally matured enough to think about what's good and bad for her life.

and also got some cool pictures which she took it by her own digicam.

i don't want to spoil too much about how much i love her fanzine here so you can download the PDF file on Internet Archive now to read more.

and to Statiscit, make it more longer and more opinions, please, I beg you, for God's sake !!!

TERAJANG KATA BY FOUR SEREMBAN PEOPLE

the first fanzine that i ever bought, what a record breaker !!!

anyway, this fanzine is also very passionate in their own way to recommend us some cool places in Seremban and they also did some recommendations of some new local hardcore punk bands that they love for this moment.

besides that, they put some great poetry here. i don't want to spoil it all, just go check it out by yourself.

and also i love how they just randomly draw the paper with meaningful messages especially about Palestine and also it can be some random writings which that was the randomness that i'm looking for from the young people nowadays. they totally got it and i freaking love it.

nahh, stop it now. so go check out @terajang_kata on Instagram and hit the DM to buy their fanzine. it costs RM10 and for me, personally, totally worth it and go check it out by yourself.

i made this post in August 2025:

peace and hi to everyone who seen this post here.

after a month of waiting for a reply of a demand from my distributor, finally last night i already got an e-mail from them and my releases on Spotify are on the way for a removal. i think the process will take two days to be completely removed from Spotify.

but my releases are still available on Bandcamp, Apple Music, SoundCloud and YouTube.

so to all of the listeners out there, please stop subscribe to any premium packages from Spotify as the money will never get to our pockets but it was invested to a fricking AI 'supersoldiers' instead so we don't want to deal with any kind of war business going on right now as we already seen it from what happened to Palestine and any other countries which got suffering endlessly until today.

also, Spotify didn't give any justice to our sound quality either as they didn't give us the best sound quality in their platform. it really pissed me off as i already did a lot of mixes of sounds and ideas during the recording days and somehow, Bandcamp got the best quality of them all for me as it really gives you an exact sound like what we did during our recordings according to my own comparison with Spotify.

last words for me, to all of the musicians out there. no matter where you are, please move from Spotify and release your stuffs on the better streaming platforms out there. if you really that trendy, you should know about the news and you need to mad fer it.

may peace will be with you xx

- keemiy

so for the sake of the best quality of our local indie scene, stop listening and streaming your favourite bands on Spotify and choose Bandcamp instead or buy their physical releases !!!

Spotify CEO claims “the cost of creating content” is “close to zero”

taken from DJMAG website, 3 June 2024 by Christian Eede

Spotify CEO Daniel Ek has riled some musicians and music fans around the globe after comments he shared online in which he said "the cost of creating content" in the present day is "close to zero".

Taking to X, formerly Twitter, the company head implied that it was now easier than ever to make and release music and other content due to advances in modern technology.

His post read: "Today, with the cost of creating content being close to zero, people can share an incredible amount of content. This has sparked my curiosity about the concept of long shelf life versus short shelf life.

"While much of what we see and hear quickly becomes obsolete, there are timeless ideas or even pieces of music that can remain relevant for decades or even centuries. For example, we're witnessing a resurgence of Stoicism, with many of Marcus Aurelius' insights still resonating thousands of years later."

Responses to the post have come from both artists and music fans, with many of them pointing out the various challenges that now come with trying to forge a career as a musician, particularly with income from sales of music dropping as streaming platforms like Spotify and Apple Music have become the dominant way for people to access artist catalogues.

Responding rather bluntly, Primal Scream live bassist Simone Marie Butler quoted Ek's post, adding: "Fvck off you out of touch billionaire."

Other criticisms of Ek's comments focused on his description of music as "content", adding that musicians' work was increasingly devalued in the present day, and that the drive for people to create more and more in order to make money and maintain a career could lead to a decline in quality of releases.

In April, Spotify officially demonetised all tracks with under 1,000 plays on the platform.

United Musicians and Allied Workers recently spearheaded the Make Streaming Pay initiative, demanding fairer revenue split for artists using platforms including Spotify and Apple Music. The campaign is behind a new Living Wage For Musicians Bill, which was introduced to US congress in March and aims to "ensure that artists and musicians can build sustainable careers in the digital age".

Spotify's Daniel Ek leads €600 million investment in AI military defence company

taken from DJMAG website, 20 June 2025 by Christian Eede

Based in Germany, Helsing develops AI tools for military use, and Ek's investment firm, Prima Materia, has acted as lead investor in the latest round of funding for its activities. The deal marks one of Europe's largest defence-technology investments to date.

Ek, whose previous involvement in a €100 million investment round into Helsing in 2021 proved highly controversial, told the Financial Times that he's now "doubling down" on his financial support for the company.

"The world is being tested in more ways than ever before," he said. "That has sped up the timeline. There's an enormous realisation that it's really now AI, mass and autonomy that is driving the new battlefield. We can't understate the implications of that for this conflict [in Ukraine] or really any conflict going forward."

Ek founded Prima Materia in 2021 and said at the time that its aim was to fund "deep tech" projects. Helsing was also founded in 2021 and has created software systems for military use, including those that can analyse battlefield scenarios in real-time. It has contracts with a number of European governments, including France and Germany.

Addressing the latest round of investment, Helsing said the finances would be used to speed up product development and expand its presence across Europe.

Ek's previous investments in Helsing drew heavy criticism from both musicians and users of Spotify alike. He also drew the ire of musicians last year when he said "the cost of creating content" is "close to zero" with many artists suggesting he was out of touch with the challenges of making a living from making music.

bandcamp

BANDCAMP BE LIKE:

WE DIDN'T HAVE ANY FANCY LAYOUTS FOR A FANCY WEBSITE SO WE STAY OLD SCHOOL AND BEING REBEL INSTEAD !!!

if it's about Bandcamp, this is the best alternative so far if you didn't want to pay any premium subscriptions and it can be unlimited plays for a digital streaming platforms.

from what i read in an article from an Indonesian website, HelloKepsir, Spotify will give you $1 (it was RM4.06 for now) if you reached more than 3000 streams but in Bandcamp, you will get $1 if the customers really pay your digital album. then, the platform just take 15% from the payment but the rest of the balance will go straight into your account !!!

besides that, Bandcamp also a good place for you to sell your physical releases and also your merchandises because the customers will gonna knock on your official PayPal e-mail or website easily to buy your stuffs and another money will arrive into your account once again.

***actually i don't know how to make and having a PayPal account so why not someone to try it first and teach us about how to handle it before any mistakes happen ? blame my 'behaviour' for this small note. aha.**

for all of the listeners, most artists on Bandcamp are totally independent and they really did something absurd and different from what you always see from the mass market so, it's time for you to discover it by yourself because there are no algorithms !! but don't worry, most of your favourite indie bands have their own Bandcamp's account and that's how they survive with all of the amounts that you've paid for them.

sometimes, it can be no limits for you guys to play their songs if they really set their songs or albums to have unlimited plays.

and recently, Bandcamp bans all of AI-generated songs so there are no excuses for you guys to say no to this platform. get out from your comfort zone, stop streaming on Spotify and let the sales and the streams increase variably on Bandcamp.

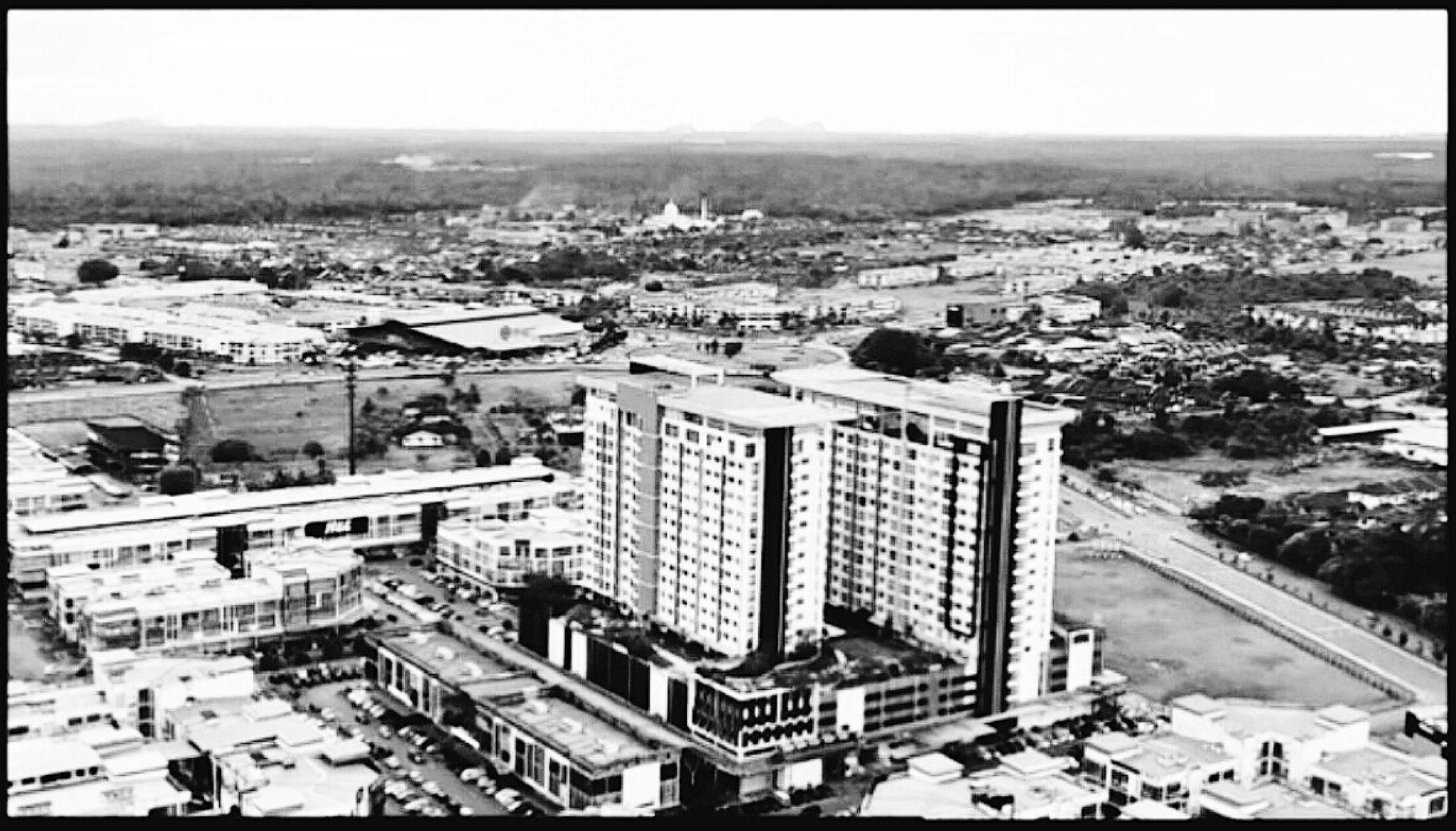
for me, personally, i see the positivity of AI but too many use it as a shortcut for them to make their jobs easier, like Duyung's sequel.

some people also use AI as a content for ragebaits on social media as it can make people's brain going to rot and even broken just because the animation looks obviously dumb and the contents are so stupid and of course, seeking for attentions just because how 'real' it looks like.

but the other side of it, i use it for knowledge if i need it sometimes. even i did the Jawi article using Gemini but i'm the one who trying to find some errors so ask Gemini to do a correction afterwards and right now you can read it with the correct spellings.

the conclusion of this issue is, just use it for the good thing and it will be good for you. besides that, don't expect the result will be that great even the technology can do anything on everything. most importantly, keep your eyes on your kids !!

even they mentioned it down below, "AI CAN MAKE MISTAKES".



kalau korang tertanya, aku kat Kuching tapi kat area mana? aku kat area Matang.

perbezaan pembangunan Matang dulu dan sekarang memang jauh gila beza. dah macam langit dengan merkuri.

dalam gambar di atas, majoriti bangunan-bangunan yang ada termasuk Masjid Puteh kat belakang tu semuanya projek terkemudian tapi telah diusahakan sejak sedekad yang lalu, lebih kurang. kalau tak, ianya hanyalah lapangan luas dan juga hutan belantara.

bandar Matang ni lah antara salah satu sebab kenapa bandaraya Kuching dah sunyi sekarang. mall hanyalah tempat untuk kelihatan trendy dan bergaya sedangkan kita hanya perlukan tempat terhidangnya makanan, minuman dan ngobrol dari subuh sampai subuh keesokannya.

dua bangunan kembar tu dah diibaratkan sebagai aku punya KLCC.

sampai sekarang, Matang tak pernah berhenti membangun dengan pesat dan padat. bandar baru Metrocity kemungkinan besar akan disambung lagi 50% pembinaannya dan juga akan dibinakan satu (atau lebih) apartment yang baru berdekatan dengan jambatan pintu masuk dan keluar pasar.

belum lagi dikira projek yang tergendala seperti Swan Mall yang sepatutnya dibina sedekad yang lalu jugak.

bayangkan kalau Matang akan ada pawagam sendiri. sunyilah Viva dan Spring. hahaha.

LOOKING FOR TAPES, CDS AND VINYLS IN KUCHING ???

here are the stores that you need to check it out if you come here.

THE CITY MUSIC ENTERPRISE

- located on the second floor in one of the oldest shopping mall in Kuching called Wisma Hopoh - i can say this store also one of the oldest stores in here.

- mostly it's all about metal but it doesn't mean that Uncle Boy didn't sell more than a genre, ma but he sells mostly CDs and some of his tapes are already old as mostly there were a lot of first-press release, meng.

- he also sell some cool printed band tees.

HEAVY SOUL VINTAGE

- located on the ground floor of Riverside Shopping Mall.

- the owner, Mono (who most of you guys already knew him from Saturday Heroes, OAG, The Times and The A.C.A.B.) sells all of these secondhand shirts, jackets, jeans from a lot of brands and also some cool gems and stuffs to dig in.

- now, he got almost everything after a lot of CDs and tape restocks came into the store so i think, it got a lot of variety stuffs right there. so, check it out by yourself and decide it by yourself !!

actually there's more of these but these are the stores that i can say, well-known and also trusted if it comes about the qualities and satisfaction.

so just go check em all out !!!

AAD RECORDS AND VINTAGE STORE

- located on Wisma Phoenix and you really can see it from the road clearly.

- sells a lot of old stuffs, it's more like the owner, Awang Amirul Dzikri (or we call him as Awed) want to sell the moments of all of the arts and also the nostalgic feelings of every items that he found and bought somewhere.

- quite a lot of tapes, mostly mainstream and also some cool vintage radios to buy.

BANDAT RECORD STORE

- located on one of the building in Carpenter Street.

- honestly i never been here before but i can see they sell a lot of physical releases from newer bands in the independent scene all across the country.

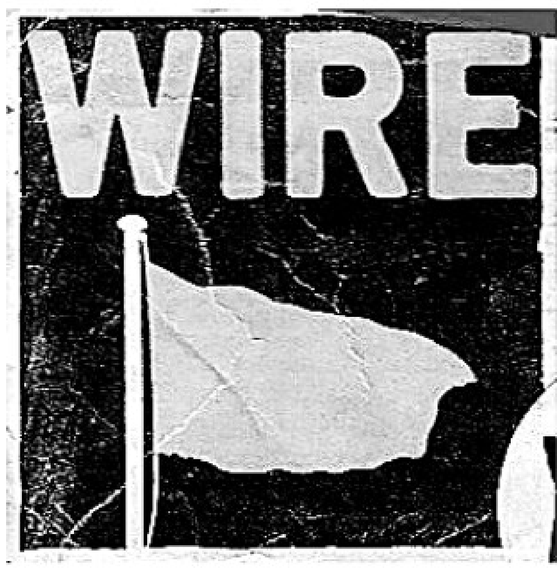
- they also sell a lot of band's OG merchandises and some books for you to read. so go check it out and see it yourself. if i have more spare time, i will go there and see it myself too. hah !

KAU INGAT PUNK YA SEKADAR MOHAWK JAK KAH?

The CLASH

SHAM 69

PUNK YA SEBENARNYA LEBIH DARI SEGALA-GALANYA MUN DITELITI DENGAN LEBIH DALAM. SENANG JAK, DENGAR JAK FIRST ALBUM KUMPULAN RAMONES - DENGAR CAMNE MOMENTUM KESELURUHAN ALBUM, SEMUA LAGU BUNYI SAMA JAK NAK? KAK YA LIRIK LAGUNYA CERITA PASAL NYA MOK NGISAP GAM LAH, NYA SIKMOK TURUN KE BASEMENT LAH APA. MAKSUDNYA APA? MAKSUDNYA PUNK TOK CUMA MENOLAK/MELAWAN NORMA. BUKANNYA PERLU TIRU GAYA SIDAK DAN MAIN DENGAN CARA YANG SAMA, MUN GIALAH RUPANYA BUKAN PUNK LAH NAMANYA.



MUN PASAL LAGU, MUN TAKORANG DENGAR LAGU-LAGU DARI BAND PUNK BRITISH TOK NAMANYA THE CLASH, LAGU SIDAK ADA PELBAGAI DALAM ALBUM SIDAK. DARI FIRST ALBUM GIK SEBENARNYA SIDAK DAH COBA POLAH SESUATU YANG BERBEZA DENGAN MANA-MANA BAND PUNK YANG ADA PADA WAKTU YA. BUKANNYA THE CLASH AJAK, MALAH BAND-BAND PUNK YANG LAIN PUN SEMUANYA BUNYI BERBEZA ANTARA SATU SAMA LAIN BAHH.

KITA DI MALAYSIA PUN ADA BAND GIAA, THE PILGRIMS MAIN LAGU-LAGU YANG BERBEZA JUAK DALAM SIGEK ALBUM YANG SAMA. WALAUPUN NYA BERCAMPUR BAUR DENGAN BUNYIAN HARDCORE, GRUNGE, INDIE, METAL, CROSSOVER, FOLK DAN SEBAGAINYA, TETAP ORANG GELAR SIDAK PUNK RAWK.

JADI SIK SEMESTINYA PERLU JADI POLITIKAL, RADIKAL, RAMBUT MOHAWK, JAKET LEATHER, KASUT DOCMART BARUK ORANG PADAH KAU TEK PUNK. IBOH LEBIH KE FESYEN DAN GAYA SEMATA TAPI JIWA SIK PAHAM APA, SIK GUNA JUAK.

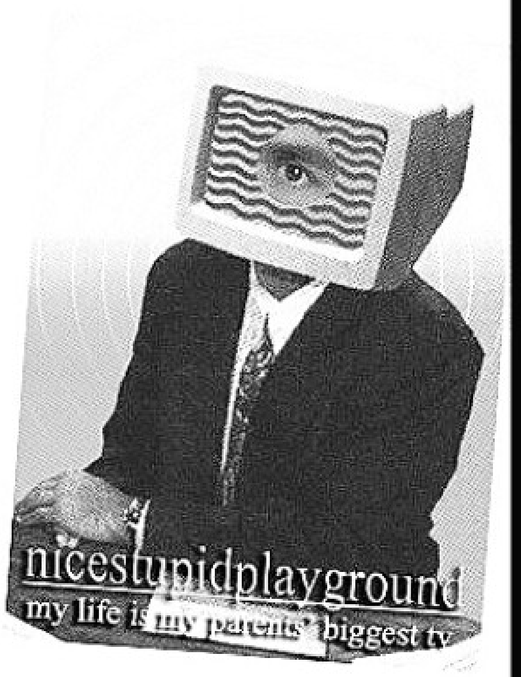
JANJI TAKORANG NAMPAK LAIN, BERFIKIRAN LAIN, BERGERAK LAIN DARI ORANG LAIN - YA PUN DAH DIKIRA PUNK TAPI IBOH CONGEK BILA DITETAK ORANG.

MY BUCKET-LIST

i think since 2022/2023, i already have quite a bucket list that i think i need to find it by myself or just waiting for someone to upload or reissue the tapes because most of my bucket list here are demo tapes from our unsung 90s local bands and some of them are very important for our local music history.

so here the list goes:

1. Just Eat This compilation (1993)
- this is the most important piece of history from my hometown, Kuching's indie scene. it was an indie compilation of six indie bands from a community who always been in Kuching Plaza every Saturday and recorded their own songs in their own demo to make a scene existed and alive - they were Cornflakes, Mr. Wilson's Garden, Nice Stupid Playground, Rocket Flower, Groover's Lum and Insane.



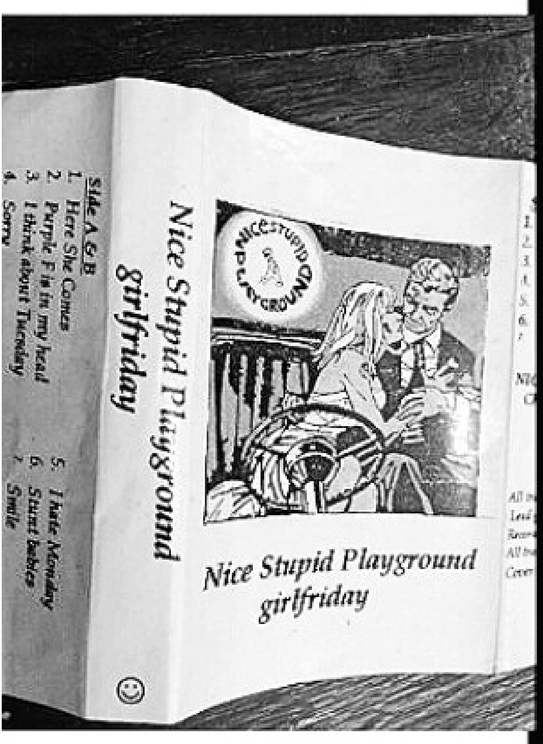
2. Nice Stupid Playground demo tapes from 1992 until 1996 - there were Of Course We Didn't, My Life Is My Parents' Biggest TV, Girlfriday, and Thirtyzeroeight.

3. Indie's Wild Child demo tape called 'Are You Bored?' before they changed the name to Groover's Lum like I mentioned on Just Eat This compilation section.

4. Groover's Lum demo tape called Stereotype.

5. Mr. Wilson's Garden demo tapes.

6. Rocket Flower demo tape, I think it's called 'Mosquito Coils Kills' something like that.



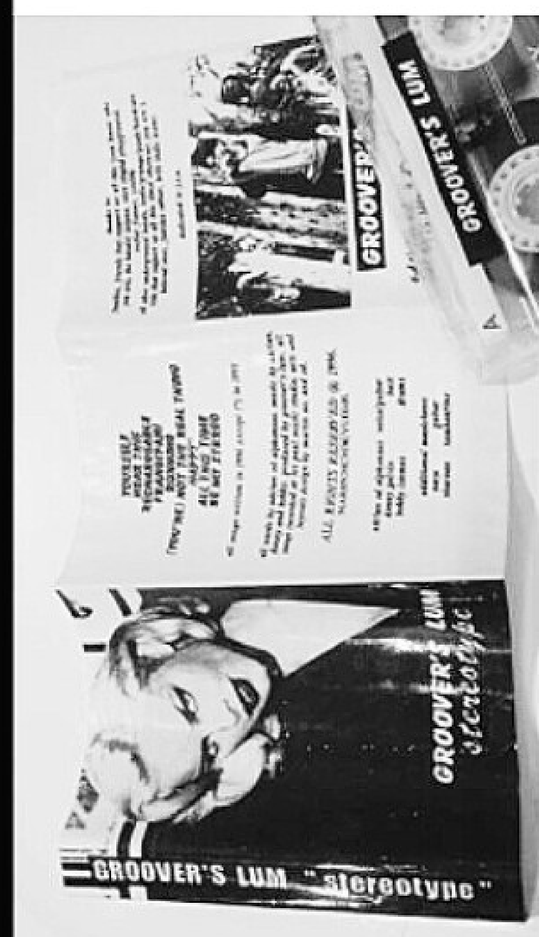
7. Insane demo tapes from 1992 until 1996 - i think they also released three demo tapes and some of them titled Maladjusted and Circumstances.

8. Nerd demo tape called What A Day - i've found the sleeves of the demo tape in this Kuching vintage store called Oddstore Inc. but the cassette tape has lost tho !! yes, there are also one of the Kuching indie band back then and way after that, they released an EP called Mathematic Colors in 1997 under Iman Tang's Strange Culture Records label.

9. Radish Fan demo tapes - also another Kuching indie band. you can listen to their songs in Miaow City Attack! compilation on YouTube.

10. Outtune demo tapes - this is Kuching's Silverchair !!! also from the Miaow City Attack! compilation.

actually i can make a longer list but this is my top 10 so far that maybe i want to make sure that i must listen to all of these demos before my last breath.



credit to Naza's Instagram, Adrian's Facebook, John Boniface's Facebook and Nicestupidplayground's Tripod website for all of the tape pictures.

Instagram: @zzufclub
Bandcamp: zzuf.bandcamp.com

personally for me, this is the best Indonesian indie rock band ever.

unapologetically straightforward Weezer/Ovens-core type of band and they can make it shorter than any TikTok videos in your FYP, of course.

started themselves in 2015, based on Jakarta, Indonesia even some of the members are proudly from Gamprit. right now, ZZUF consists five members - Pandu (vocals, guitar), Petir (second guitar, backing vocals), Anza (third guitar), Gomien (bass) and Faw (drums).

in the early days, they released a demo/mini album called Personal Touch in 2015 and then they came out with the best Indonesian indie rock album ever for me called ALRIGHT in 2017. bless you guys as the album will be 10 next year !

when i first time hearing Alright album two years ago, i was in my college's cafeteria and just in a few minutes, the album just finished and i was like, "waterpark !" so i decide to repeat the whole album and i really cannot let it go from my head until now, it still fresh and still hit me like i feel it for the first time. for the first time ever too, i never find songs or an album from the 2010s era that really makes me feel this way, this is totally a different hit for me personally. if i was exaggerating, you can check it out by yourself right now, anyway.

(by the way, i found Alright album is selling in Tandangstore website for RM34. maybe you guys can grab it right now !!)

then finally, after few years later, on 2025, they released a two-tracks EP called All The Way From Gamprit and it felt a bit different. even it still have that power pop vibe but it was less fuzzy like their album but for the sake of experiment-ation, it was really good, but honestly, i prefer P.S I'm Fine during their live performance in Pelatar anyway, PERSONALLY ! GOT IT ??

just today, i wrote this on Monday, Pandu updated something on his IG channel as he said that he really want to experiments a bit on ZZUF's second album with some of his acoustic songs and it's gonnabe a great variety for their new album. really can't wait for it, lads !!

i wrote this writing on 17/3/2025

di telinga sekarang bernaungnya irama pecut dan bingit grindcore yang baru pertama kali aku perdengarkan iaitu sebuah kugiran grindcore daripada UK bernama Sore Throat. ianya sangat memuaskan hati aku yang sedang celaru dengan identiti seni kerana depresi seni yang tidak berhenti daripada malam semalam lagi dan akhirnya aku mengambil keputusan untuk menulis dengan lebih panjang lagi kali ini.

bolehkah diperkatakan bahawa ini adalah satu ironi kerana aku menulis dengan durasi yang panjang apabila telinga hanya terhidangkan lagu-lagu yang kebanyakannya dimainkan hanya dalam beberapa saat ?

1

SORE THROAT

INFECTIOUS MAGGOTS

keindahan ini sudah lama dirasai dan kali pertamanya dimengerti ketika aku membuat kajian tentang sebuah kugiran "industrial grindcore death metal" lokal yang bernama Infectious Maggots dimana kugiran ini sangat disebut-sebut oleh kalangan peminat muzik bawah tanah terutamanya pada tahun 90an. ternyata mereka berani membawakan sesuatu yang tidak masuk fikiran kerana album pertama mereka bertajuk "Deep Within Grief Factory Milk Runs Red" itu terlalu bercampur baur dengan bunyi-bunyian yang menghuru-harakan citarasa muzik anda, membuatkan anda tertanya tentang lokasi sebenar kaki anda berpijak sama ada masih menjejak tanah atau terapung dihanyutkan udara.

2

kemudiannya, dipertontonkan Korek Fizikal bersama Abang Noh Salleh daripada kugiran Hujan dimana telah disebut satu nama kugiran yang sangat sedap bunyinya bagi aku, iaitu Damage Digital. dikenalkan juga dengan sosok lagenda bernama Irman Hilmi yang sekarang ini telah diiktiraf sebagai "shoegaze" dalam satu kugiran suges bernama Commemorate. selain itu, Irman Hilmi juga merupakan salah seorang ahli kumpulan bergenrekan drum 'n' bass bernama Spacebar.

3

baiklah, mari balik semula ke Damage Digital.
Damage Digital dianggotai oleh lima orang ahli - selain Irman Hilmi, kesemuanya adalah orang Jepun kerana pada ketika itu, Irman sedang melanjutkan pelajaran ke Jepun. siapa sangka bahawa kugiran yang berpusat dari negara matahari terbit itu akan mendapat tempat di hati peminat bawah tanah di Malaysia pada ketika itu dengan lagu yang "janji nampak grindcore" dengan "growl" dan "scream" yang tiada kata dasar. Garam Masala sememangnya sangat sedap dan "catchy" untuk dinikmati.

DAMAGE DIGITAL

beberapa tahun kemudiannya, diperdengarkan dan dipertontonkan dengan penuh perhatian satu pembentangan tentang evolusi muzik rock n roll di Malaysia daripada Joe Kidd yang diadakan aku tak ingat tahun berapa. dari situ dipertunjukkan lagi satu kugiran grindcore yang sangat anarkis bagi aku, iaitu Mass Separation dengan lagu bertajuk Tak Mau Lagi namun pada ketika itu, aku tidak ambik peduli tentang mereka sehingga beberapa bulan kemudian, aku mengambil keputusan untuk mendengar EP penuh mereka dengan tajuk yang sama dan ternyata "riffing" mereka sangat-sangat mantap. kotor, "chaotic", berat dan manis dirasa. kelajuan paluan dram memang kita tak boleh nak kata apalah. memang laju lah.

sejujurnya, selebihnya cerita tentang grindcore ini hanya berlaku secara natural dimana ianya sering berlaku secara spontan dan tak disangka kerana ini bukannya genre utama aku. ianya hanyalah pengulangan yang sama sehinggakan aku terfikir yang mereka ini hanya meniru cara muzik masing-masing namun kepuasannya tidak ada siapa boleh menafikan jika dimainkan. seperti Damage Digital, mereka tidak perlukan kata dasar untuk nampak ganas - hanya letak sahaja tajuk yang spontan dan kelakar janji puas hati.

itu sahaja.

4

wait for a second.

as you reading this fanzine, do you ever realize or asking yourself why you're here and reading this now?

you're reading and doing something that people never want to read except you making a serious debate about who is the worst husband and who is the best wife that just got divorced.

then, i know you're passionate about your passions now but do you really ever asking yourself why are you doing these? why am i making arts? how can i do it? how can i make it? for those who succeed, how my songs can achieve and being one of the closest to other people's hearts.

even you also cannot believe that you just listened to something that no one ever listen to. demo tapes? b-sides? rarities? outtakes? even it just some bunch of weird noises from vaccums and a broken washing machine.

and you just recommended something on your post or on your Instagram story about something that people never want to recommend about.

do you ever believe that we're really this rare?

against the a.i. arts!!

even it's not arts at all....

we can have it all in the lowest SOUND quality cos we want it in dat way!

UNORGANIZED

HOW TO MAKE IT LO-FI?

- record your guitar
- record your bass
- record your drums
- record your vocals
- AND LEAVE IT IN THAT WAY !! (without reverbs and any filters)

and send your demo worldwide !!!

the whole world will see it !!!

GET YR hands on it

if you're a HARSH NOISE artist, JUST DESTROY EVERYTHING LAH !!

if you want to make it INDUSTRIAL, record your keyboard too !!!

from my room to you and all of the Palestinians .

honestly , i'm so tired with all of the zionist stupidity .

how can they being so inconsiderate about everything just because of their delusional religion ideology ? i thought that all of the religions taught their devotees to be nice and respectful with each other from different religions .

if my words sounds cliche to you guys , it means you just got as tired as me because they made it sounded cliche , so when we got ourselves tired with all of these craps, we start to be silent and keep ourselves out from it - this is only from my point of view .
then , we've got some dumb people who blaming Hamas for never ceasing their fire and just being one-sided so they chose to be on the zionist side instead , for the sake of them to try to be smarter than anybody else but obviously , they failed !!

i know it is not right to do but for the sake of mental health too , all we can do is just pray and if you have extra money , just keep donating to them and also DON'T STOP BOYCOTTING !!!

my heart always be with all of the Palestinian brothers and sisters .

release all of the hostages, free Gaza and free Palestine .

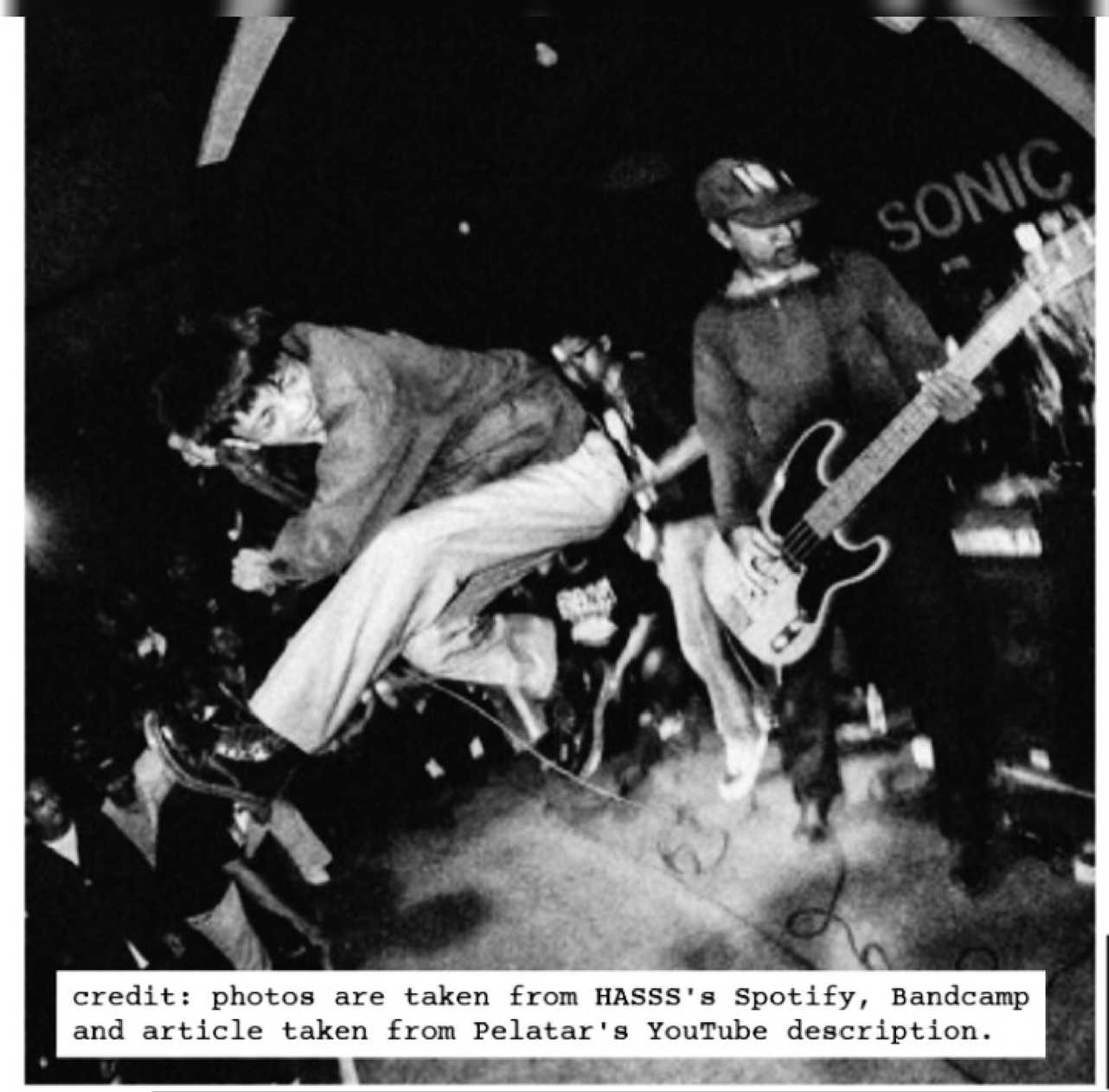
AND NO BLESSINGS TO ALL OF THE ZIONIST SUPPORTERS !!! YOU'RE DUMB, FILTHY AND STUPID !!!

كادڤ-كادڤ ميندا ترلالو ڤوسيتيف كران مڤوكاءي سسبواه لاڬو دريڤد ڬينري يڤ بوكنڤ ديميناتي سچارا ڤريبادي دان بوليه دكاتاكن، ترلالو راماي جوڬ يڤ مندڤر دان مميناتي موزيک سبڬيتو.

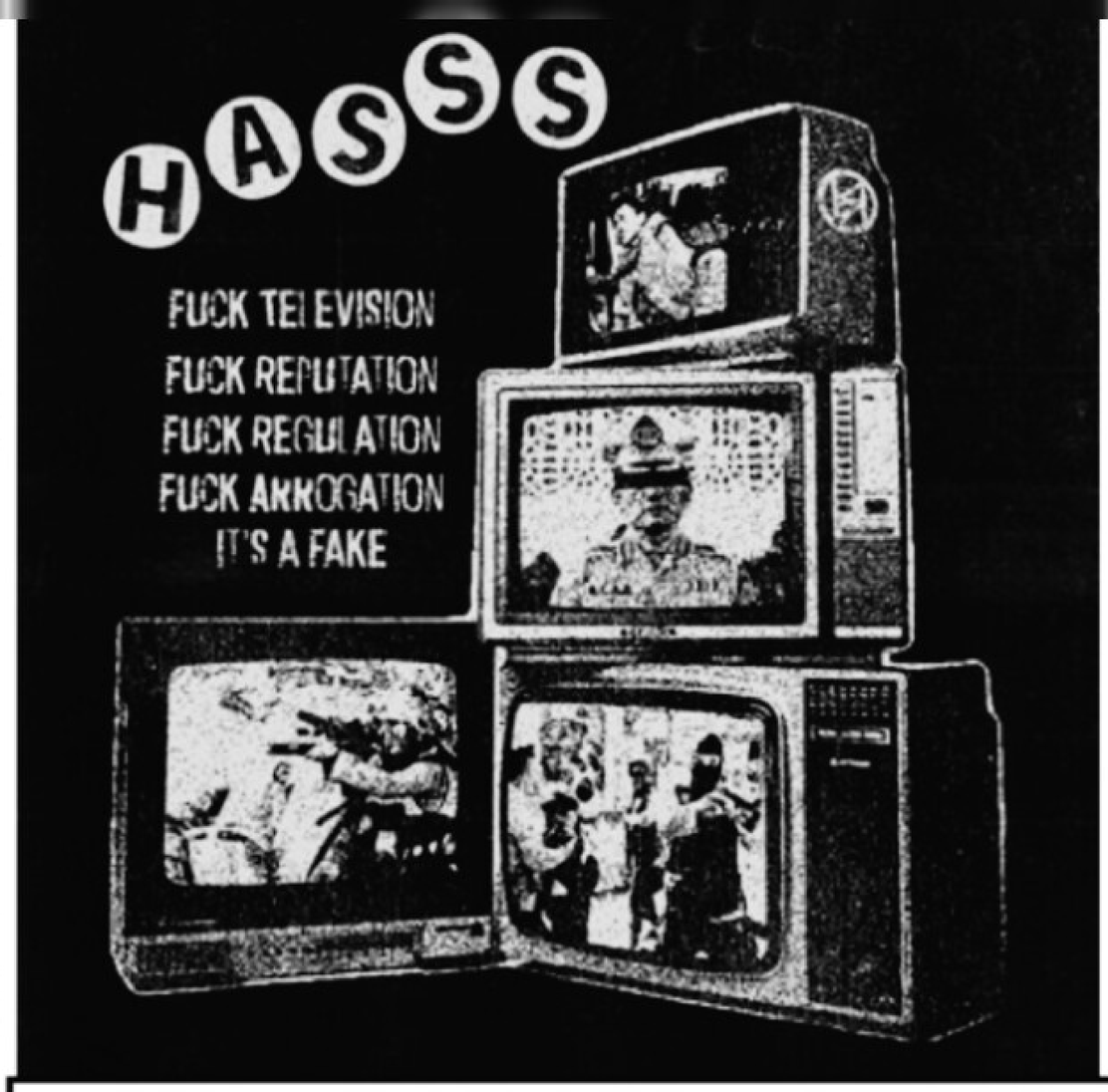
چونتوهڤ، سڤرتي لاڬو-لاڬو يڤ برڬينريكن 'emo' دان 'post-grunge'. اكو تق بوليه منيڤو ديري سنديري يڤ اكو مميناتي ببراڤ لاڬو دريڤد دوا ڬينري ترسيبوت. كالاو اونتوق موزيک 'emo'، اكو سوک ساتو لاڬو دريڤد كوڬيرن 'The All-American Rejects' يڤ برتاجوق 'Straight Jacket Feelings' دان كالاو اونتوق موزيک 'post-grunge'، بوليه دكاتاكن كلسوروهن البوم 'Break The Cycle' داري كوڬيرن 'Staind' اداله همڤير سمڤورنا داري سودوت ميلودي، بوپي دان اموسي.

جادي كڤد سموا اورڠ يڤ ترلالو 'elitist' اتاو 'gatekeep' موزيک-موزيک يڤ ادا د دنيا ني، تولوڠله بوک ميندا اندا سلواسڤ دان مولا منريما سڬالا ميلودي دڠن لبيه ڤوسيتيف. نيلايكنڤ كران اندا ماهوكن كتنڤن بوات سمنتارا وقتو كران جيوا ترلالو برچلارو دان بركچاموق اونتوق منجادي سسأورڠ يڤ ترلالو دالم كتيک برفيريک. اڤ كات لتق ک تڤي دهولو سڬالا ايڬو دالم ديري دان چوبا سمبوتله ميلودي-ميلودي يڤ سبنرڤ موارناءي هاري-هاري كيت سچارا ديام-ديام تنڤا كيت سداري كران ادكالاڤ، اي بوليه ممبواتكن كيت مرنوڠ تريڤتكن كنڤن ماس لالو يڤ دلالوءي كتيک دكليليڤي دڠن ورنا ميلودي سبڬيني.

ستله سليسائي ساتو البوم، لتق باليق ايڬو ک دالم دان كورڠ تاهو سمڤادن يڤ تله دلينتڤكن!



credit: photos are taken from HASSS's Spotify, Bandcamp and article taken from Pelatar's YouTube description.



Instagram: @hasss80s
Bandcamp: hasss80.bandcamp.com

HASSS! is a hardcore punk band hailing from Depok, Indonesia. Formed in early 2020, the original lineup consisted of Bara (Vocals), Rivai (Guitar), and Adam (Drums). In early 2021, the band expanded to include Aziz (Bass) and Fadhil (Guitar).

YEARS OF HATE (Debut EP):
Born out of the grim reality of the global pandemic—a time when activity was restricted and life felt stagnant—this EP serves as a release for that collective frustration. The 7-track record, written by Bara, was released via Necros Records.
Tracklist:
1. Stage Dive
2. War
3. I Don't Care
4. T.O
5. Fight You
6. Holiday
7. Destroy.

GROW UP & ANGRY (Split EP with SPEEDX):
Following their debut, the band released a 4-song split EP, continuing their partnership with Necros Records.
Tracklist:
1. FUCK OFF & DIE
2. I HATE MY BOSS
3. HASSS!
4. NO MORE JUSTICE.

WASTED TIME (Second EP):
In 2023, the lineup shifted with Febri stepping in to replace Adam on drums. This era saw the release of their second EP, WASTED TIME, featuring 7 tracks released by Makassar-based label Criminal Youth Records.
Tracklist:
1. HASSS!
2. I DON'T LIKE YOU
3. WHY
4. BUNUH DIRI (Suicide)
5. BORED
6. KILL YOUR EGO
7. SINKING (Ux Vileheads Cover).

"tumbukan aku ketika menentang algoritma taklah sepadu tumbukan Rocky Labu."

melawan algoritma adalah perkara yang telah aku lakukan semenjak aku sekolah rendah dimana aku secara tiba-tiba menyukai muzik nasyid sewaktu aku darjah empat. kumpulan-kumpulan nasyid kegemaran aku pada waktu itu sudah semestinya kumpulan-kumpulan yang popular seperti UNIC, Inteam, Saujana, Far East dan banyak lagi. sampaikan aku pasang radio IKIM FM untuk mengetahui apa perkembangan terkini muzik nasyid lokal dan mula mengembangkan penilaian aku dari segi melodi dan komposisi muzik secara perlahan-lahan walaupun ianya hanyalah sekadar untuk menghiburkan hati pada waktu itu. kalau diikutkan, muzik arus perdana kita pada waktu itu masih ada harapan kerana mempunyai kumpulan pop rock yang ada identiti sendiri seperti Hyper Act dan juga penyanyi-penyanyi pop yang serba sederhana nyanyiannya seperti Maya Karin, Janna Nick, Amira Othman, Hanis Soraya, Kaka Azraff dan ramai lagi. jadi tak boleh nak kata aku menentang algoritma radio pada waktu itu seratus-peratus.

dua tahun kemudian, setelah dirasai gelombang 'rock leleh revival' di Malaysia, aku mula mengenali muzik alternatif dan indie daripada kugiran-kugiran British dan Amerika seperti Radiohead, Weezer, Nirvana, Smashing Pumpkins, Ash, Oasis dan banyak lagi. pada ketika itu, aku sudah melangkah ke sekolah menengah dan aku mula tidak menyukai apa yang 'trendy' pada waktu itu kerana aku mula nampak kebodohan yang berlaku di depan mata aku termasuk lagu-lagu yang berada di radio dan juga manusia mula suka menari lagu-lagu yang entah dari ceruk mana diorang ceduk. jadi pada ketika itulah, aku mula sedari bahawa ada algoritma sedang berlaku tetapi aku tak mempunyai telefon bimbit sendiri pada waktu itu, sebab itulah aku tak terdedah dengan kebodohan yang berlaku.

dari situlah, aku terjumpa kaset album kedua daripada kugiran punk lokal kita, The Pilgrims bertajuk Away From The Numbers kepunyaan ayah aku. aku mula mengenali punk dalam keadaan yang sangat poser dan mula berlatih melukis 'swastika' dalam buku. (tepuk dahi)

beberapa tahun selepas itu, pandemik mula terjadi di dunia dan kita menjalani Perintah Kawalan Pergerakan (PKP) dan aku sudah ada telefon bimbit pada waktu itu dan di dalam telefon tersebut, aku sudah letak banyak lagu-lagu kegemaran aku yang aku sudah jumpa dari CD dan juga fail PC kepunyaan ayah aku. kemudian bermulalah fasa 'muat turun' dimana album pertama yang aku muat turun ke dalam telefon aku pada waktu itu adalah album Bleach dari Nirvana. dengar je album tu memang terus masok dan hadam lah, terus jadi gila.

kalau nak ditulis semuanya memang setahun tak cukup jadi kita 'fas-fowed' ke zaman sekarang dimana kita masih nampak majoriti rakyat kita yang mengharapkan suapan FYP untuk disantap sedangkan mereka ada Google untuk mencari fanzine untuk dibaca dan YouTube untuk menonton dokumentari dan temubual yang lebih intelektual, terutamanya dalam seni kontra-budaya.

sehingga kini, aku taknak gelar diri aku sebagai punk rocker tapi lebih aku suka gelar diri aku sebagai yang 'cuba mengkontra keadaan' dengan apa yang aku lakukan. adakalanya tersasar kerana aku terlampau banyak dengar lagu sampaikan aku memang taknak terlepas dengan apa yang terjadi di media sosial jika ia menepati dengan apa yang aku suka tapi akhirnya aku sesali dengan tindakan sendiri kerana ianya sudah melanggar visi dan misi aku dalam skena dan rasanya aku sudah menghampakan semua orang dengan pendirian aku yang orang katakan sebagai 'lalang'.

sekarang, aku cuba sedaya-upaya untuk tidak goyah dengan pendirian kontra-budaya aku. dengan peluang yang ada, akan aku cuba untuk gilap sebaiknya untuk menjadi lebih baik dan tak termakan hasutan media sosial.

"stay real, stay algorophobic."

photos credited to Discogs and Gigsplay website.

about social media, Bequiet have a Facebook account but it's not active anymore as they also didn't very active nowadays.

they also didn't have a Bandcamp account but you can find all of their stuffs on YouTube Music.

alright, i know i was lazy to write more recommendations so yeah, i wrote this article. FINE !!!

anyway, Bequiet is quite an underrated veteran hardcore punk band from Indonesia but when i did a deeper research, i shocked that actually they supposed to play something rapcore like Beastie Boys and they already released more albums before they went more into hardcore like Cononsci Questa Canzone (1997), It's Bequiet (1999) and Deny (2000). unfortunately, i couldn't find any full copies of these stuffs but you can find some of them on their SoundCloud.

Bequiet consists four members - Reza Afisina (vocalist), Ekay Marpaung (guitarist), Henry Foundation (bassist) and Jimi Multhazam (drummer or be a vocalist for some songs) and they're based on Jakarta, Indonesia as they also started themselves when they're studying at IKJ (Institusi Kesenian Jakarta) in 1996.

on the year of 2010, Bequiet put out a 'demo EP/mini album ?' called Maybe Someday We Will Follow Him and according to Discogs, they just released it on MP3 worldwide, maybe they used platforms like MySpace and YouTube at that time to spread their new/old materials which also, they re-recorded all of the stuffs and put it into their album called Age Of Dinosaur on 2015 which you guys can find it on YouTube Music right now.

and last year on 2025, they did a reunion on 25th Anniversary of Ruangrupa and played several songs of their materials during the event.

personally, for me, this is another example that we can do anything on punk rock/hardcore punk music which they just being themselves and they just want to play something sounded like punk or hardcore. when i heard Age of Dinosaur, i just can immediately clicked with it as they already set another benchmark for me to follow. it doesn't mean that what we have in Malaysia isn't enough but i really looking for another effortless punk bands like this to get another kind of expressions that i can enjoy when listening to them or it can be something that really fit with my personality and they really did it.

personally, my favourite tracks from them are 'Don't Fvck With A B*tch', 'Who Stole My Bike ?', 'Death Kitchen' and 'Total Peanuts'.

PUNK IS NOT ALWAYS RIGHT.

DO YOU THINK THAT SOME PUNKS OUT THERE REALLY SAID SOMETHING RIGHT OR IT JUST A RAGEBAIT ON THE SOCIAL MEDIA? IS IT JUST FOR SEEKING ANOTHER ATTENTIONS OR THEY JUST WANT TO NORMALIZE THESE ANARCHY CULTURES TO DESTROY EVERYTHING WHEN PEOPLE JUST WANT TO LIVE IN PEACE WITH THEIR WIVES, KIDS AND PARENTS? IF MOST OF THE POINTS YOU MADE ARE RIGHT, CAN YOU JUST SHUT UP AND JUST LET IT BE RIGHT AND NO MORE JOKES IN THE FUTURE? I DON'T KNOW IF YOU'RE PROUD ABOUT YOUR BEHAVIOUR THAT ACTUALLY SOMETIMES OUT OF MY HUMOUR LIMITS.

SHOULD WE JUST STAND OR TALK WHEN WE NEED TO? JUST LET THE COURTS DECIDES THEIR FATES IF THEY WILL END UP IN JAIL OR NOT. CAN WE JUST A MIDDLE-PERSON WHO JUST LAUGHING AT EVERYTHING HAPPENED? SHOULD WE JUST TREAT THEM LIKE A JOKE?

BECAUSE WITHOUT THEM, YOU WILL NEVER GOT YOUR ELECTRICITY AND CONSISTENTLY PAY YOUR BILLS FOR IT. YOU WILL NEVER HAVE YOUR INTERNET IF THEY NEVER DECIDE TO HAVE THEIR OWN TELECOMS.

CAN WE JUST CHILL FOR A FEW YEARS AND LIVE OUR LIVES WITHOUT BEING SOME JERKS WHO JUST WANT TO AGAINST EVERYTHING THAT YOU WANT TO PAINT THEM AS A JOKE?

my complex, again...

i can say this is my alter-ego writing its own feelings and maybe you can get some points from here but all i want to have now is just peace, man.

if you really want to against everything in the system, you can go ahead because we living in this democracy country, we really can use our voices and opinions to post everything on social media and DO A FANZINE !!

but sometimes i just don't know how to make people chill and cool down about something that i don't know how to say but they really treat them like a joke or some bully. you can make it more like a sarcastic poetic kind of way but i know, punk is all about to be frank and clear, yeah i get it.

so i think, we as the people, we need more voices to make our environment to be more balance. do something more obvious like do a fanzine or something that really got its own counter-culture thing in it but at the same time, it can be as impactful as it should be for our surroundings. maybe it should be in an art form like music, paintings, poems, something like that because it can be make people to come closer to towards the arts that you made. it will hit them differently hopefully if they really have a wide brain to understand it.

but yeah, unfortunately, people aren't ready for this kind of revolution but FOOK IT, i still writing this fanzine and didn't care about where and how i should start. i just freaking DO IT, MAN !!!

don't make excuses.
don't pretend yourself.
don't ever hesitate.
get out from your comfort zone.
do your fanzine and listen to another genre in music.

Instagram: @tabraklari.nih
Bandcamp: tabraklari.bandcamp.com

* but Keluar Tumbuh Liar isn't available on Bandcamp so you have to find it on YouTube Music instead.

Tabraklari is a fast-paced, comedic hardcore punk band from Tangerang, Indonesia, known for wild energy, and humorous lyrics addressing local issues about he can't get out because somebody's car parked in front of his house, about his friend who pretend to love cats just because he wants to get married with his partner, and also he was angry because he was really angry.

this band was established on 2016 and consisted five band members - Luthfi Hadi Maulana (vocals), Yoga Ghafara (guitar), Alexander Brian (guitar), Odongpejj (bassist) and Teguh Kurniawan (drums).

they already released two albums and two EPs for now - Satanis Takut Hantu (2019), 378 EP (2021), Jackpot EP (2022) and Keluar Tumbuh Liar (2024) - and they never change their concept. that's a true punk there.

if you love something funny with some edgy down tuned guitar tones and some blasting beats, i'm sure you need bands like Tabraklari to make it more less serious and making fun with everything that you see. be positive and laugh it off !!

"The consumer didn't want Jimi Hendrix, but they got him. And it changed the world. And the consumer didn't want Sgt. Pepper's, but they got it. And they didn't want the Sex Pistols, but they got it."

"F*ck the customer. The customer doesn't know what he wants. You give it to him. And he likes it."

"And now there's an attitude in the music business where it's like, 'Well, let's keep the consumer happy because that's what makes the music business go 'round.'"

"Let's put it this way: if a fashion house is a record label, right? Like Dior or all those big fashion houses, do you think fashion would stay the same if they asked the consumer what they wanted to wear next summer?"

"Why fashion always moves forward, and we all look different and have different haircuts and we all are different because fashion doesn't focus group it to its customers."

- Noel Gallagher

Instagram: @x.jimijazz.x

you can find all of the stuffs on YouTube Music.

JIMIJAZZ

credit to Maternal Disaster for the photos.

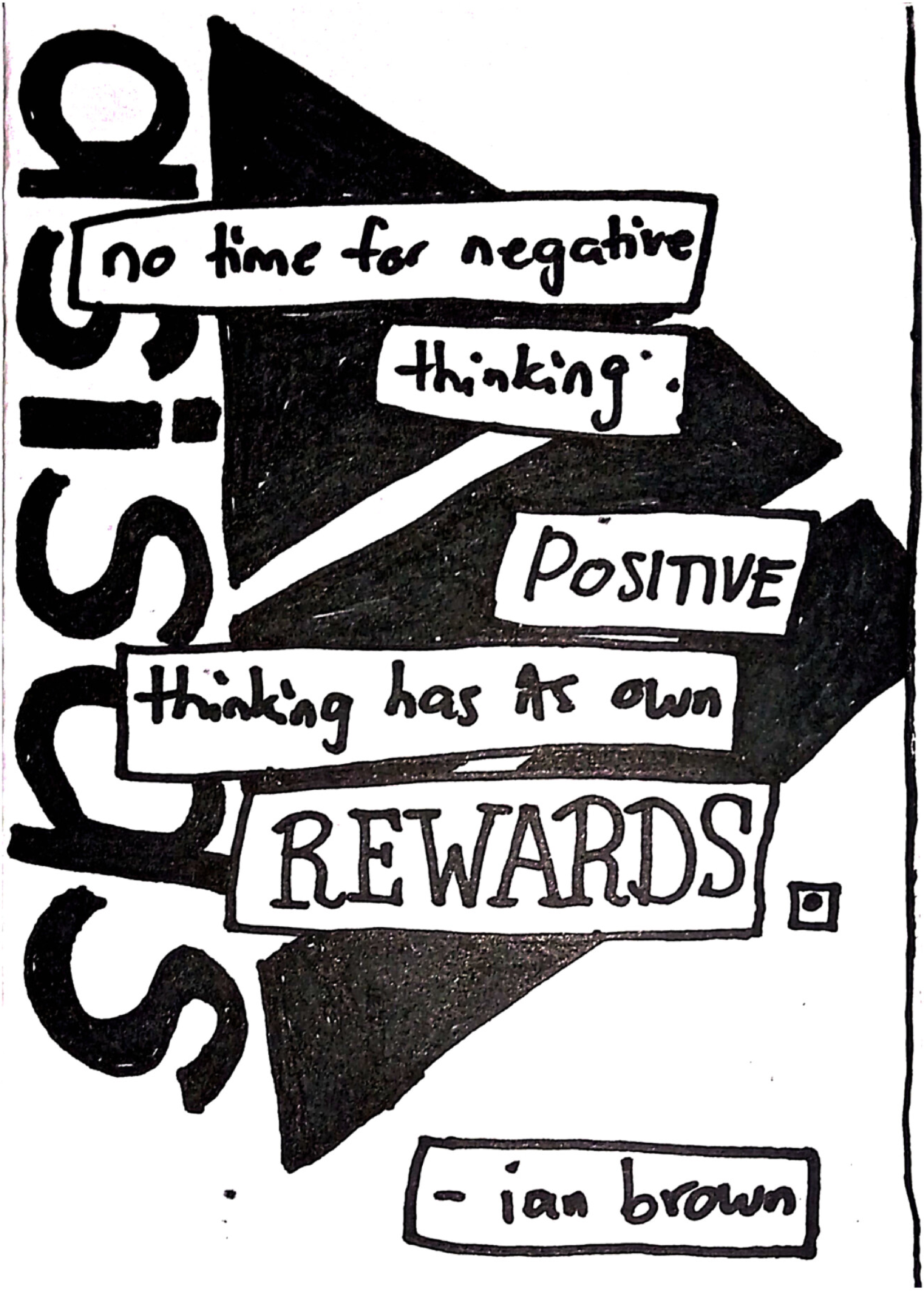
as i already mentioned Jimi Multhazam's name on Bequiet, he does a lot of music project actually and one of them are called JIMIJAZZ !!!

in Jimijazz, Jimi expressed his interest in crossover thrash like D.R.I, Suicidal Tendencies and so on and make it by his own using his own Indonesian language.

according to Jimi, the lyrical theme are mostly about what he already been through when he was young, especially a song called Lebak Bulus 93 which it was about when Metallica came to Indonesia to played at Lebak Bulus Stadium in 1993 and everyone just causing a lot of chaos and riot by burning the cars and causing a lot of damages because a lot of the fans didn't have the tickets to watch the show, Jimi saw it by himself or maybe he's one of them who didn't got himself a ticket too.

during the recording of Kebisingan Pancaroba Yang Merongrong on 2018, the line-up for the band are Jimi Multhazam (vocals, guitar), Petir Saputra (guitar, vocals), Adit Umbara (bass, vocals) and Koko Nguraha (drums).
for the debut album, Konversikan Hitam Putih Semesta on 2024, the band line-up consisted Jimi Multhazam (vocals, guitar), Hendra (guitar, vocals), Mika (bass, vocals), dan Arya (drums).

this band is still active and playing at few shows sometimes and hopefully, more materials coming out soon. gas aja Jimi !!!


no time for negative
thinking.
POSITIVE
thinking has its own
REWARDS.
- ian brown

KOLEKSI PUISI AKU 2024/2025

Sehari dua ini, rasa simpati timbul di dada
Mulanya rata tiba-tiba tergendala
Saksiku di mata terserlah gundah-gulana
Fikirku berjuta sebelum nilaiku madah
Terlalu cepat melatah, aku jaga lanjur
Tiap orang berbeza nilai jangkauan melunjur
Tak baik menipu, jangan terlalu jujur
Kita tak merasa dalam mana ia hancur
Aku harap dia tenang, dia kan baik
Apa salah kita hanya minta yang terbaik?
Tikam belakang hanya cara yang pengecut
Tikam di depan baru tahu engkau takut
Kini timbulnya salah satu tanda tanya
Apakah ini hanyalah satu budaya?
Budak biasa tidak punya rasa yang sama
Budak yang hiba terdedah dengan gejala

Gejala dari maya, angguk geleng kepala
Terkena sihir pukau kebaratan jelata
Dak Telaga Air, aku tanya apa khabar?
Jawab dia baik, sihat dan ketawa
Aku hairan, mengapa ini terjadi?
Yang tidak tahu, ia takkan menjadi
Yang sudah tahu, mesti ada dalam diri
Kalau tidak, itu bukan dia yang kita kenali
Aku nampak dari cara dan gayamu hidup
Menari tanpa lelah nyamannya menghirup
Kau terlalu jauh, kaki tak menyentuh tanah
Kata sutera dibalas sumpah seranah
Bukan hendak ceramah atau mulakan khutbah
Tapi ini terhasil dari mata yang ramah
Aku terhimpit diantara dua sisi
Sisi biasa dan sisi biasa sekali

Biasa, atau luar dari biasa
Generasiku mungkin dah terlampau biasa
Mudah mengalah, senang putus asa
Tetap gelisah, aku tahu solusinya
Sehanyut manapun kita di dasar laut
Tetap dicari pulau untuk berpaut
Biar tersesat hingga malam mula larut
Janji ku hidup biar ku berikat perut
Tenunglah ke atas, lebih baik engkau baring
Lihat empat jari, telunjuk ke kelingking
Tegak berdiri biar lama memerhati
Duduk bersandar, nanti kau akan sedari
Mengapa harus hidup ada naik turun?
Takkan teguh, tanpa akar di pokok daun
Takkan siap, tanpa tapak hendak menyusun
Takkan puas, jika guli tidak melantun

(28/2/2024)

Saat ini masih menanti tiba hari
Hari yang mungkin menghidup juga memati
Mematikan sendi yang biasa tegak berdiri
Jika janjinya kan dipatri dan ditepati

Tiada baki, curahkan habis sekuat hati
Pola tak diganti, dibiar dan dilangkahi
Tiada tapisan, malu mungkin jawapan pasti
Ataupun tetap kebarangkalian terjadi

Fikir tak sudah, terungkap dalam madah
Madah sebelum amin, belum beristikharah
Janji tiada amarah, tika terima padah
Tetap ditakuti, jelmanya tetap menandah

Mohon jangan sakitkan hati yang dah dikerah
Di bawah langit cerah, biar keringat diperah
Temani ke tengahari, tiada sudahnya suka
Demi seru kau sayang lillahi taala.

25/4/2024

Hug you before I put my mug on my lips
And I put my hand on your hips, saying tips, eating Nips
Now I hunger for a chip, maybe more, maybe bits
I can try but I miss, it just a piece, leave a peace

Out of my mind, in this morning I can't hide many more than I could grind
Try to be one of the kind of their shine of the sign
Racing with a human kind, pin my info for my rhyme

Bouncing on a slime, salty edgy like a lime, give me five
I'm alive, will strive, to dive, to the dime, kite's high, up tight
Just give me a number, zero one to another
Then we teasing together, shortly after the banter

17/1/2025

COMPLEX ISSUE
TRUST AND ATTITUDE
MISUNDERSTOOD
IT SOUNDED RUDE

MY INTONATION
SEEMS GOT NO SCHOOL
TOO SLOW TO THINK
TOO QUICK TO COOK

I LOVE MY ROOTS
CULTURE GENETIC IMMUNE
MUTANT DEVELOPED
SARCASTIC FOOL

BUT I STILL WRONG
I'VE GOT BAD ATTITUDE
THAT GOT NO SCHOOL
AS YOU'RE TOO QUICK TO COOK

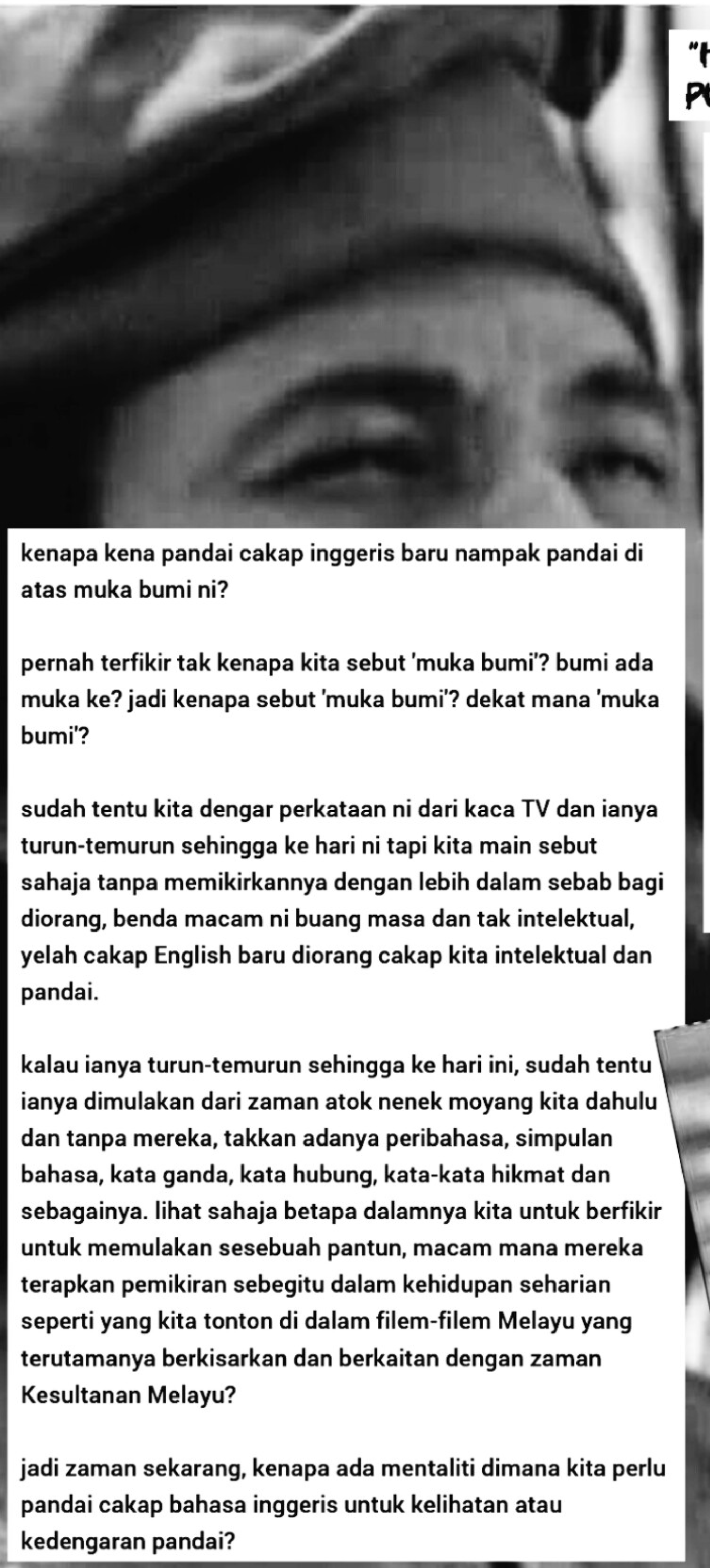
9/3/2025

"When people ask me, 'What is punk?'—and this would be my last thought—they say, 'How do you define punk?' Here's how I define punk: It's a free space. It could be called jazz, it could be called hip-hop, it could be called blues or rock or beat, it can be called techno.

It's just a new idea. For me, it was punk rock; that was my entrance to this idea of new ideas being able to be presented in an environment which wasn't being completely dictated by a profit motive."

- Ian MacKaye.

ah saya melihat anda juga seorang lelaki berbudaya



kenapa kena pandai cakap inggeris baru nampak pandai di atas muka bumi ni?

pernah terfikir tak kenapa kita sebut 'muka bumi'? bumi ada muka ke? jadi kenapa sebut 'muka bumi'? dekat mana 'muka bumi'?

sudah tentu kita dengar perkataan ni dari kaca TV dan ianya turun-temurun sehingga ke hari ni tapi kita main sebut sahaja tanpa memikirkannya dengan lebih dalam sebab bagi diorang, benda macam ni buang masa dan tak intelektual, yelah cakap English baru diorang cakap kita intelektual dan pandai.

kalau ianya turun-temurun sehingga ke hari ini, sudah tentu ianya dimulakan dari zaman atok nenek moyang kita dahulu dan tanpa mereka, takkan adanya peribahasa, simpulan bahasa, kata ganda, kata hubung, kata-kata hikmat dan sebagainya. lihat sahaja betapa dalamnya kita untuk berfikir untuk memulakan sesebuah pantun, macam mana mereka terapkan pemikiran sebegitu dalam kehidupan seharian seperti yang kita tonton di dalam filem-filem Melayu yang terutamanya berkisarkan dan berkaitan dengan zaman Kesultanan Melayu?

jadi zaman sekarang, kenapa ada mentaliti dimana kita perlu pandai cakap bahasa inggeris untuk kelihatan atau kedengaran pandai?

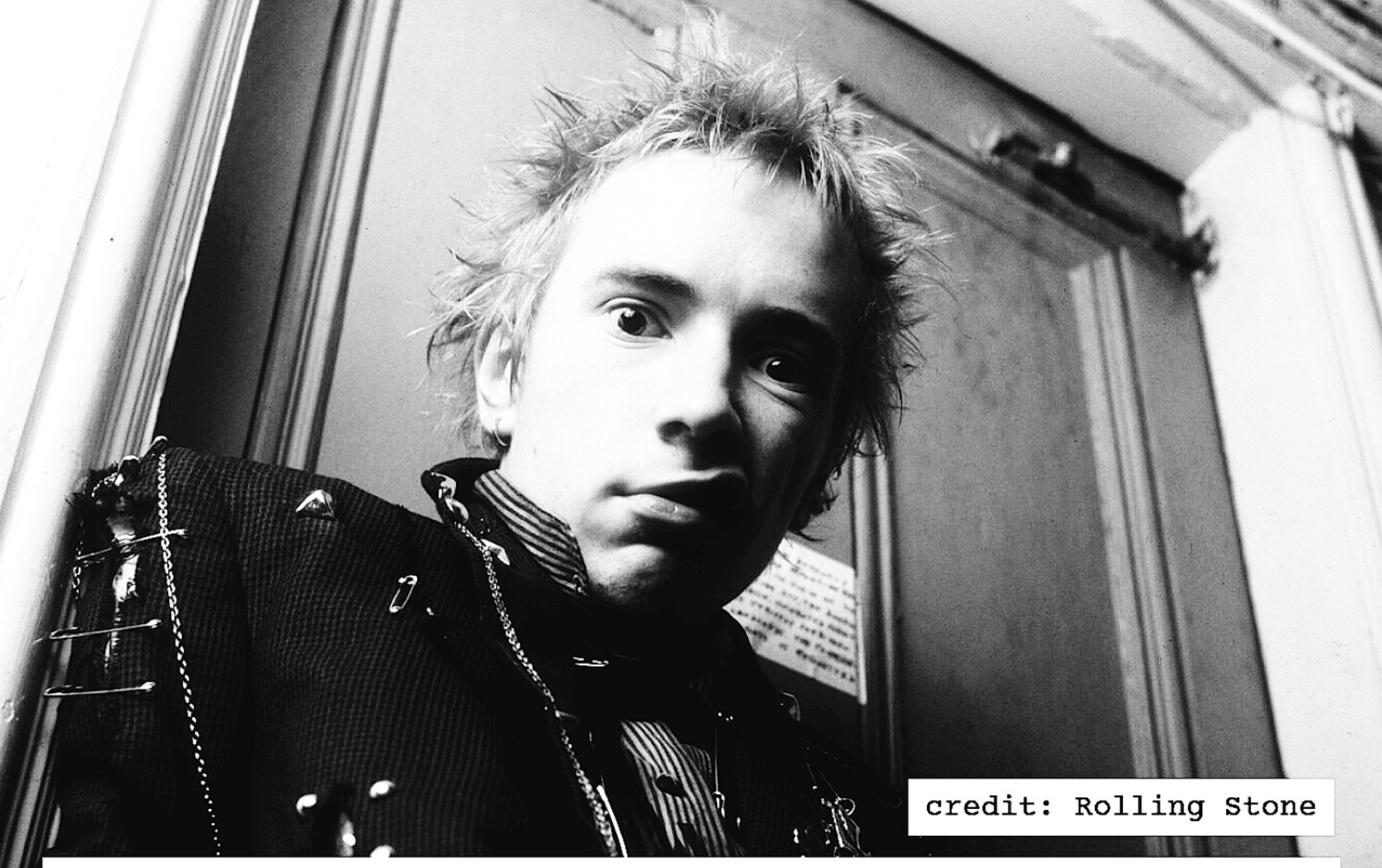
"HALAH, KAU TULIS ARTIKEL DALAM 'FANZINE' PUN GUNA BAHASA INGGERIS !!!"

ianya untuk bacaan awam, bukannya dikhususkan hanya untuk orang Malaysia sahaja. mereka pun dapat dan boleh akses untuk baca 'fanzine' kalau mereka nak baca.

biasanya juga, aku akan letak artikel berbahasa inggeris dan berbahasa melayu dalam satu isu yang sama jadi kalau mereka dari luar negara cuba nak fahamkan apa yang aku tulis dalam bahasa melayu, mereka boleh terjemahkan guna AI atau 'Google Translate', tak ada alasan lagi dalam zaman teknologi zaman sekarang ni.

selain itu jugak, kalau orang luar negara baca artikel kita yang berbahasa melayu, bukan ke itu salah satu cara kita untuk promosikan bahasa kita ke mata dunia? engkau tak nangga ke?

sekarang ini pun aku tak kisah untuk guna dua bahasa, janji aku selesa dan aku boleh ikut 'mood' aku ikut suka hati aku. tak adanya terus ada dalil dan fatwa yang mengatakan bahawa HARAM bila guna bahasa inggeris bila menulis. lainlah aku bawak budaya, mentaliti, personaliti, perangai, ideologi kuning yang korang tak boleh terima, itu kalau kau nak hentam, buat 'fanzine' sendiri !!!



"Times move on. You cannot live in the past. Only a fool looks back to last year or the year before. Punk became like fascist. It has to be this way or else.

I've always said music should be many attitudes. All are tolerable. It becomes intolerable when one particular form takes over and obliterates the rest. That is wrong."

- Johnny Rotten

me: the world is going too quick.....
my mom: KAU BANGUN TIDO JAK DAH PUKUL 200